

QUINTUOR

pour

Pianoforte, Violon, Alto, Violoncelle

et Basse

dedic'

à Monsieur J. Moscheles

Professeur de l'Académie Royale de Londres

par

J. B. C. RAMEL.

Op.69.

Propriété de l'Éditeur.



N^o 321.

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Ce Quintuor s'y vend aussi en Sonate pour Pianoforte et Flûte (ou Violon) arrangée par l'Auteur.

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INTRODUZIONE.

1
Pianof. cres.
Basso.
Andantino.
3
Cello.
Ped.
Ped.
ff
dim.
dolce.
8
loco.
pp
cres.
Ped.
1
f
1
tr.
f

First system of musical notation, piano part. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Dynamics: *f* Ped., *dim.*. The system ends with a repeat sign.

Second system of musical notation, piano part. Treble and bass staves. Dynamics: *dim.*, *p*. The system ends with a repeat sign.

Third system of musical notation, piano part. Treble and bass staves. Dynamics: *f*, *pp*. The system ends with a repeat sign.

ALLEGRO
GIOCOLO.

mezza voce.

Fourth system of musical notation, vocal part. Treble staff. Key signature: three sharps. Time signature: 6/8. Dynamics: *mezza voce.*. The system ends with a repeat sign.

Fifth system of musical notation, piano part. Treble and bass staves. Dynamics: *f*. The system ends with a repeat sign.

Sixth system of musical notation, piano part. Treble and bass staves. Dynamics: *f*. The system ends with a repeat sign.

Seventh system of musical notation, piano part. Treble and bass staves. Dynamics: *f*. The system ends with a repeat sign.

1

f *f* *f* *f*

Ped.

5 4 8 1

f *p* *f* *p* *f*

fp *fp*

Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

521

5

18 1

18

1^o

2^o

1

3

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8..... loco.

8..... loco.

8..... loco.

V. S.

321

This page of musical notation is for a piano piece, likely in the style of Liszt's 'La Campanella'. It consists of seven systems of grand staves (treble and bass clef). The music is characterized by rapid, arpeggiated figures in the right hand and more rhythmic accompaniment in the left hand. Key features include:

- Measure numbers:** '18' appears at the start of the first and second systems. '1' appears above the first measure of the second system and above a measure in the fourth system. '3' appears above a measure in the fourth system.
- First and Second endings:** Marked '1^o' and '2^o' in the third and fourth systems respectively.
- Pedal markings:** A series of five 'Ped.' markings with a circle containing a cross (⊕) between them, spanning the fifth system.
- Loco markings:** '8..... loco.' is written above the staff in the sixth and seventh systems, indicating a section to be played without pedaling.
- Rehearsal mark:** A double bar line with repeat dots is present at the beginning of the fourth system.
- Page and Volume:** The page number '321' is at the bottom center, and 'V. S.' (Vol. 5) is at the bottom right.

2 1 *b.e.*

2 1 *b.e.*

6 4 *Violino.* *Pianof.*

6 *pp* *cres.* *dim.* *p* *cres.*

cen- *do.* *ff* *Ped.*

7 7

7

cres - - - cen - - - do. *f* Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

18 1

18

V. S.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Loco.**: Marked above the first staff and below the fifth and sixth staves.
- f** (forte): Marked in the second, third, and fifth systems.
- ff** (fortissimo): Marked in the fourth and sixth systems.
- Ped.** (Pedal): Marked in the sixth system.
- 8...**: A marking above the first staff, indicating an octave.
- 1**: A marking above the third staff, indicating a first ending or measure.
- 7**: A marking above the fourth staff, indicating a measure.
- 8**: A marking above the fifth staff, indicating an octave.
- 8'**: A marking above the fifth staff, indicating an octave.
- 8**: A marking above the sixth staff, indicating an octave.

The notation is complex, featuring many beamed notes and rests, suggesting a fast and technically demanding piece.

Espressivo. assai.

9

ADAGIO.

dolce.

This musical score page contains measures 315 through 324 of a piano piece. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked 'ADAGIO.' and the expression is 'Espressivo. assai.'. The first measure (315) is marked 'dolce.'. The score features complex piano textures with many beamed sixteenth and thirty-second notes. Measure 316 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte 'f' dynamic. Measure 317 shows a crescendo leading to a fortissimo 'ff' dynamic. Measure 318 is marked 'cres.' and 'f'. Measure 319 includes a 'poco' (p) dynamic marking. Measure 320 is marked 'loco.' and 'p'. Measure 321 is marked 'cres.' and 'p'. Measure 322 is marked 'p'. Measure 323 is marked 'p'. Measure 324 is marked 'p' and 'V. S.'. The page number '321' is printed at the bottom center.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a *cres.* (crescendo) marking. The second measure is marked *f* (forte). The system concludes with a *ritardando* marking and a key signature change to two sharps.

System 2: The second system starts with a *p* (piano) dynamic. The third measure is marked *cres.* (crescendo). The system ends with a *ff* (fortissimo) marking.

System 3: The third system begins with a *p* (piano) dynamic. The second measure is marked *f* (forte). The system concludes with a *ff* (fortissimo) marking.

System 4: The fourth system starts with a *p* (piano) dynamic. The second measure is marked *ff* (fortissimo). The system ends with a *p* (piano) dynamic.

System 5: The fifth system begins with a *p* (piano) dynamic. The second measure is marked *Ped.* (pedal). The system concludes with a *ff* (fortissimo) marking.

System 6: The sixth system starts with a *p* (piano) dynamic. The second measure is marked *pp* (pianissimo). The system ends with a *pp* (pianissimo) marking.

System 7: The seventh system begins with a *p* (piano) dynamic. The second measure is marked *pp* (pianissimo). The system concludes with a *pp* (pianissimo) marking.

The page number 321 is located at the bottom center of the page.

RONDO.

pp

f

ff

p

5

3

f

V. S.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.
- System 2:** Includes trills (tr) in both staves, a forte (f) dynamic marking, and a triplet of eighth notes in the bass staff.
- System 3:** Shows a triplet of eighth notes in the bass staff.
- System 4:** Continues the melodic and harmonic development with various note values and slurs.
- System 5:** Features a forte (f) dynamic marking and a triplet of eighth notes in the bass staff.
- System 6:** Includes a forte (f) dynamic marking and a triplet of eighth notes in the bass staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with a triplet of eighth notes and a forte (*f*) dynamic marking.
- System 2:** Treble clef continues the melodic line. Bass clef has a bass line with a triplet of eighth notes.
- System 3:** Treble clef has a melodic line. Bass clef has a bass line with a triplet of eighth notes.
- System 4:** Treble clef has a melodic line. Bass clef has a bass line with a triplet of eighth notes. There are fingerings 8 and 1 indicated above the treble staff and 8 below the bass staff.
- System 5:** Treble clef has a melodic line. Bass clef has a bass line with a triplet of eighth notes.
- System 6:** Treble clef has a melodic line with a trill (*tr*) and a fingering of 5. Bass clef has a bass line with a fingering of 5.

loco.

8

ff

p

espressivo.

p

smorz.

a tempo.

Andante.

This page of musical notation consists of six systems of staves. The first system includes a measure number '8' and a 'loco.' marking. The second system features a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked 'espressivo.' The fifth system includes piano (*p*), 'smorz.' (diminuendo), and 'a tempo.' markings. The sixth system is marked 'Andante.' The notation includes various musical symbols such as notes, rests, and slurs.

a tempo.

più lento e espressivo.

Allegretto.

8..... *loco.*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. It includes a trill (tr) and a forte (f) dynamic.
- System 2:** Continues the melodic and rhythmic development. It includes a piano (pp) dynamic and a tempo change to *a tempo*.
- System 3:** Shows a change in the bass line with a forte (f) dynamic. It includes a *rall.* (rallentando) marking.
- System 4:** Features a *loco.* (loco) marking and a forte (f) dynamic. It includes a measure with a dotted line and a fermata.
- System 5:** Continues the *loco.* section with a forte (f) dynamic. It includes a measure with a dotted line and a fermata.
- System 6:** Features a forte (ff) dynamic and a *dim.* (diminuendo) marking. It includes a *rallentando* marking.
- System 7:** Concludes the page with a forte (f) dynamic and a tempo change to *a tempo*.

This page of musical notation consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second system continues the piece with similar notation. The third system introduces a *f* (forte) dynamic and includes a *loco.* (ad libitum) marking. The fourth system features a *pp* (pianissimo) dynamic and a *piu lento.* (more slowly) tempo change. The fifth system continues the piece. The sixth system concludes the piece with a double bar line and the word **FINE.**

R-32-1
pocket
166

Largo assai.

VOLINO.

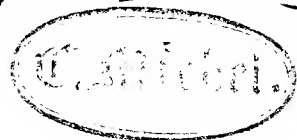
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4

INTRODUZIONE.

Andantino.

ALLEGRO
GIOCO.



This page of a violin score contains 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Fingerings 1, 2, and 4 are indicated at various points. Performance markings include *f*, *fp*, *ff*, *p*, *pizz.*, and *arco.*. A trill is marked with a wavy line on the 11th staff. The piece concludes with a final measure on the 15th staff.

VIOLINO

3

This page of a violin score, numbered 3, contains 14 staves of music in A major (three sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line.

Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

Fingerings are indicated by numbers 1 and 2.

ADAGIO.

7

cres.

f

1

1

p

ff

cres.

f

pp

10

20

4

f

p

f

2

7

p

1

cres - cen - do.

Allegretto vivo.

RONDO.

5

p

f

dim.

f

p

tr

ff

schierzando.

VIO LINO.

5

4
3
3
ff

dolce.

1
fp

p f f

2 tr

tr tr tr

3

1
f f

f p ff

p ff pp

a tempo.
smorz.

tr ff

3 tr 4

più lento.

321 V. S.

VIOLINO

a tempo.



Allegretto.



dolce.



a tempo.



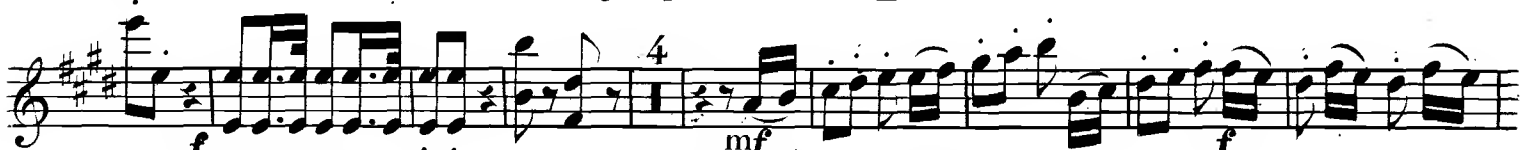
rallent.



dim. rallent.



a tempo.



cres.



ff

321

Fine.

Largo assai.

ALTO.

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1

INTRODUZIONE.

Andantino.

f *ten.* *ten*

p *cres.* *f* *p* *pp*

f *f* *p*

f *p*

ff

pp

ALLEGRO
GIOCO.

1 // 6

1

4

f *p* *f*

p

2

1 2 1

fp *fp* *fp* *fp* *fp*

fp *dim.* 1^o

2^o

pizz.

arco.

3 *p*

1 *f* *p*

fp *fp* *fp* *fp* *fp*

ff

ALTO.

3

1

p

f

1

2

1

1

1

1

fp *fp* *fp* *fp* *fp* *fp* *f*

f *f*

fp

ff *f*

Espressivo assai.

ALTO.

ADAGIO.

Musical score for Alto, Adagio section. The score consists of 11 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "ADAGIO" and the expression is "Espressivo assai.". The music features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos. It includes trills, slurs, and repeat signs with first and second endings. The section concludes with a key signature change to one sharp (F#).

Allegretto vivo.

RONDO.

Musical score for Alto, Rondo section. The score consists of 2 staves of music in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto vivo.". The music features various dynamics including *p*, *ff*, and crescendos. It includes slurs and repeat signs. The section concludes with a key signature change to one sharp (F#).

ALTO.

5

ff

dolce.

fp

p

f

tr

f

f

3

3

3

3

3

3

3

4

f

f

f

f

f

p

4

f

p

f

pp

tempo.

smorz.

a.

f

ff

V. S.

ALTO.

4 a tempo.

4

rall.

pp

f

p

3

pp

ff

pp

Allegretto.

3

ff

p dolce.

1

pp

rallent.

a tempo.

ff

ff

pp

1

3 dim.

f

p

f

p

f

p

f

p

f

p

a tempo.

rallent.

f

5

mf

f

4

mf

cres.

1

ff

Fine.

Largo assai.

VIOLONCELLO.

J. B. Cramer, Op. 69.

1

INTRODUZIONE.

Andantino.

ALLEGRO GIOCO.

VIOLONCELLO.

fp fp fp fp fp fp

dim. 10° 20° fp fp

fp fp fp fp fp pizz.

arco.

3

f p 1 1 1

fp fp fp fp

fp

1 p

VIOLONCELLO.

3

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A dynamic marking of *f* (forte) appears on the sixth staff, and a series of *fp* (fortissimo piano) markings are present on the eighth staff. The score concludes with a double bar line and a final note on the thirteenth staff.

Espressivo assai.

VIOLONCELLO.

ADAGIO.

7

p *f*

ff *p* *ff* *pp*

f *pp* *tr*

10 20 4

pp *f*

fp fp fp fp fp fp p fp fp

2

8

pp

Allegretto vivo.

RONDO.

6

p *f* *dim.*

p *p scherzando.*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dolce* (sweet) and *tr* (trill). The score ends with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- f* (forte)
- fp* (forzando)
- dolce* (sweet)
- tr* (trill)

Other markings include fingerings (1, 2, 3, 4), slurs, and accents.

6 Andante.

VIOLONCELLO.

a tempo.

Violoncello musical score for measures 6-31. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from Andante to Allegretto and back to a tempo. The score concludes with a 'Fine.' marking.

Measures 6-31 include the following markings and features:

- Measures 6-7: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 8-9: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 10-11: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 12-13: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 14-15: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 16-17: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 18-19: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 20-21: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 22-23: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 24-25: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 26-27: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 28-29: *f*, *p*, *f*, *tr*, *a tempo*.
- Measures 30-31: *f*, *p*, *f*, *tr*, *a tempo*.

Largo assai.

BASSO.

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1

INTRODUZIONE.

ten.

ten.

2

Andantino.

1

ALLEGRO
GIOCO.

BASSO.

2

1

1^o 2^o

pizz.

arco.

5

fp fp

3

p f f

1

1

1

1

2 1 4

fp

5 1

f

fp *fp*

p

4 *f* *ff*

Espressivo assai.

ADAGIO. *p*

7 1 2 *fp*

1 1 1 *ff* *ff* *p* *f*

1^o 2^o 3

cres. *f* *f* *p* *f* *f*

1 *f* *pp*

7 *fp* *fp* *f*

1 *p* *f*

p *pp*

RONDO.

2 1 2

p

1

pp

4

ff

1 1 1 3

f

3 3 3 3

f

1 2

f *pp*

2 1

f *pp*

Andante.

p

BASSO.

5

f *f* *p*

a tempo. *f* *pp*

pp *ff* *pp*

Allegretto. *ff*

dolce. *f*

1 *pp* 1 *a tempo.* *rallent.* *ff* *ff* 2

2 *p*

f *rallent.* *a tempo.* *f*

2 *f*

7

2 *a tempo.* *rall.* *f* 2

ff 3

Fine.

